

State/Province Awards Rubric (all categories)

Name of Nominee _____ Elementary ___ Middle ___ Secondary

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

National, Regional and State Activities, Leadership Roles & Honors (combined) (5 pts)	
Program Development, Publications, Artistic Production and/or Exhibitions (5 pts)	
Teaching/Related Experiences (10pts)	
Letters of support (2 points each)	
Total Points	

Letters of support:

Candidate's letters of support provide evidence of exemplary teaching and leadership.	2 points for each letter of support
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State, Division, National and Regional Activities (including Leadership Roles, Offices, Honors in any arts or advocacy related Professional Organizations) within Nominee's Division or category:

Candidate has history of professional active participation within the NAEA/ WAEA, ESD, District and school professional organization within their division such as:

<p>Candidate has an exceptional history. <i>(at least 4 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. long term membership (4 or more years) in several professional organizations 2. held/holds leadership positions at the State, National, OR Regional level 3. chaired several state/regional committees (ex: conference committee) 4. received multiple previous awards/ honors <i>(including but not limited to NAEA, WAEA, PTA, District or School award)</i> 5. presents annually for 4 or more years at state, National or Regional conferences 	5
<p>Candidate has a good history. <i>(at least 4 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. active membership (2 or more years) in one or more professional organizations 2. held/holds a leadership positions at the State or ESD level 3. served one or more times some state/regional committees (ex: conference committee) 4. received at least one previous award/ honors <i>(including but not limited to NAEA, WAEA, PTA, District or School awards)</i> 5. presents annually for 2 or more years at State, National or Regional conferences 	4
<p>Candidate has an emerging history <i>(at least 3 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. member of NAEA/WAEA and other professional org. for one year or more 2. held/holds a leadership positions at the ESD, District or School level 3. served once on a state committee (ex: conference committee) 4. received at least one previous award/ honors <i>(including but not limited to NAEA, WAEA, PTA, District or School awards)</i> 5. presented one or more sessions at State, National or Regional conferences 	3
<p>Candidate has a limited history <i>(at least 2 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. held/holds a leadership positions at the District or School level 2. member of NAEA/WAEA for a year or more 3. presented a session at the state, National or Regional conferences 	2
<p>Candidate shows no history</p> <ol style="list-style-type: none"> 1. Candidate has attended at state, National or Regional conferences. 2. Not a current ACTIVE member of NAEA/WAEA (membership has lapsed) 	1 or 0

Program Development, Publications, Artistic Production and/or Exhibitions:

<p>Candidate has exceptional evidence of work in all these areas: <i>(at least 4 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. Has designed curriculum, assessments or programs for ESDs, regional or national level audiences. (including teacher training, after school and summer programs) 2. Has published 4 or more articles (this can include but is not limited to blog posts, publication in WAEA's Splatter Magazine, and for other regional or national audiences). 	5
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<ol style="list-style-type: none"> 3. has received several grants 4. a listing of ongoing personal artistic production over several years, including shows 5. an extensive listing of student online and live exhibitions, including award winning artwork in National level contests (Scholastics, YAM, Blick) 	
<p>Candidate has good evidence of two or more of the following: <i>(at least 4 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. Has designed curriculum, assessments or programs for beyond their local district. 2. Has published 2 or more articles (this can include but is not limited to blog posts, publication in WAEA's Splatter Magazine, and for other regional or national audiences). 3. has received one or more grant 4. a listing of ongoing personal artistic production 5. a listing of student online and live exhibitions, including award winning artwork in regional level contests (Scholastics, YAM, Blick) 	4
<p>Candidate has emerging evidence of one or more of the following: <i>(at least 3 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. Has designed curriculum, assessments or programs for their local classroom, school, other classrooms and/or community. (including after school and summer programs.) 2. Has published at least once (this can include but is not limited to blog posts, publication in WAEA's Splatter Magazine, and/or for other local audiences). 3. Still maintains a personal artistic production but might not show work publicly 4. some student artwork has been exhibited either online or at their local school/district including submitting artwork in state or local level contests (PTA Reflections, YAM, ESD and OSPI) 	3
<p>Candidate has limited evidence of one or more of the following: <i>(at least 3 of these are fulfilled)</i></p> <ol style="list-style-type: none"> 1. Has designed curriculum, assessments or programs for their local classroom, or community. (including after school and summer programs.) 2. Has published at least once (online or locally) 3. Still maintains a personal artistic production but might not show work publicly 4. some student artwork has been exhibited either online or at their local school/district including submitting artwork in state or local level contests (PTA Reflections, YAM, ESD and OSPI) 	2
<p>Candidate has:</p> <p>* some student artwork has been exhibited either online or at their local school/district including submitting artwork in state or local level contests (PTA Reflections, YAM, ESD and OSPI)</p>	1
<p>Candidate has had no program development, publications, grants, research papers, or exhibitions.</p>	0

Teaching/Related Experiences:

<p>Candidate has exceptional evidence of work in all these areas:</p> <ul style="list-style-type: none"> • extensive history of highly accomplished teaching over 10 or more years • chaired or published curriculum, frameworks, content standards, assessments for district • experience as a mentor (i.e.: supervisor, pre-service teachers) • praise from parents, community members, coworkers and administration 	10
<p>Candidate has good evidence of two or more of the following:</p> <ol style="list-style-type: none"> 1. extensive history of highly accomplished teaching 7 or more years 2. helped to design curriculum, frameworks, content standards, assessments for classroom 3. experience as a mentor (i.e.: supervisor, pre-service teachers) 4. praise from parents, community members, coworkers and administration 	8
<p>Candidate has emerging evidence of one or more of the following:</p> <ol style="list-style-type: none"> 1. extensive history of highly accomplished teaching 5 or more years 2. chaired or written curriculum, frameworks, content standards, assessments 3. praise from parents, community members, coworkers and administration 	7
<p>Candidate has limited evidence of one or more of the following:</p> <ol style="list-style-type: none"> 1. accomplished teaching as a committee participant developing curriculum and or writing frameworks, content standards, assessments 2. experience as a mentor (i.e.: supervisor, pre-service teachers) 3. praise from parents, community members, coworkers and administration 	6
<p>Candidate has experience teaching and implementing curriculum.</p>	5